

Auditions for How To Succeed In Business Without Really Trying

Audition dates: November 13, 14 and 15. Students auditioning must attend all three days:

Nov. 13: Vocal Auditions (Sign up sheets will be on the HC door on Monday morning- you only need to attend during your 2 minute time slot.)

Nov. 14: Dance Auditions (Come prepared to move in comfortable clothing. You do not need to prepare anything. Please plan to stay from 3:30-5:00.)

Nov. 15: Acting Auditions/ Vocal Call Backs (Sign-up sheets will be on the HC door on Monday morning. Vocal call back notices will be on the HC door on Wednesday morning. You will attend your acting audition and a vocal call back in a group this day. Please plan to stay from 3:30-5:30.)

Nov. 17: Cast list will be posted on Friday, Nov. 17 at about 10:00am.

What to prepare:

Vocal Audition: 16 bars of a musical theatre song in your vocal range from a musical from the 1950-1970's preferably, or from a similar style. If you have not already prepared your music audition, please choose from an option provided. **If you are using a different song, please take it to Mr. Huls or Mrs. Kizler in room M100 by Thursday, Nov. 9.**

Acting Audition: You may prepare a monologue that is well rehearsed and memorized or you may use the cold read provided the day of auditions.

Dance Audition: You need to come dressed to move for the dance audition but don't need to prepare a dance- you will be following choreography taught that day.

*Please take a look at the rehearsal schedule posted to the HC door before auditioning. It's important that you are certain that you can make a full commitment to this production before going through the audition process.

*When you go into your vocal audition, first take your Audition Sheet to Mrs. Barraza. Then make sure that the accompanist, Mrs. Kizler, has your music. Last, stand on the X, introduce yourself and let us know what you are singing and proceed.